

*“Ms. Stravelli’s emotional intelligence coincides with a phenomenal voice that she wielded with an easygoing confidence and impeccable taste.”* Stephen Holden, The New York Times

Vocalist and songwriter **Gabrielle Stravelli** blends musical traditions with a modern, genre-bending sensibility. The rhythmic swing of jazz frames her original compositions while as an actor and storyteller she reinterprets the Great American Songbook as well as works by contemporary artists as varied as Willie Nelson, Chick Corea and John Fogerty. Unexpected, highly individual choices are her trademark.

“Pick Up My Pieces: Gabrielle Stravelli Sings Willie Nelson,” released in 2019, is a jazz and blues exploration that mines Nelson’s catalog, from his earliest works to his most recent. The album’s release was celebrated with a sold out concert at the iconic Birdland Jazz Club and the album has received unanimous accolades from critics for All About Jazz, The Midwest Record, and a featured write-up in The Wall Street Journal.

“Dream Ago” released in 2017 is another creative leap, featuring original material and earning a rare five-star review from DownBeat Magazine. “Dream Dancing” the album’s opening track, was placed on the Spotify editorial playlist “Women of Jazz” and has been streamed over 25,000 times. Gabrielle and her trio showcased the album with a headlining performance at the 2018 WBGO Jazz on the Mountain Festival, and in performances at major venues throughout the country, in addition to touring in Italy and Norway.

Gabrielle is a master vocal teacher for the National YoungArts Foundation and is faculty for Singnasium, the Kaufman Center’s Lucy Moses Special Music School and the U.S. Department of State as a Jazz Ambassador. While touring in the U.S., Gabrielle has conducted masterclasses at the Cincinnati Conservatory of Music (her alma mater), Loyola University Maryland, Wayne State in Detroit and the South Florida Conservatory of Music in Hollywood.

Since 2015 she has toured internationally with the “American Music Abroad” (AMA) program, performing and teaching throughout Southeast Asia, the Middle East and Eastern Europe. In 2019, Gabrielle and her quintet headlined the Providencia Jazz Festival in Santiago, Chile, the Las Condes Jazz Festival, the 10th Annual Semana Internacional de Jazz en la Patagonia. She appeared at the 2019 Kota Kinabalu Music and Dance Festival in Malaysia, the 2016 Eleuthera All That Jazz Festival in the Bahamas, the 2013 Maree Sonore Festival in Venice and the 2013 Kastav Cultural in Croatia.

Gabrielle has toured the United States with Wynton Marsalis and the Jazz at Lincoln Center Orchestra performing his masterwork *Abyssinian: A Gospel Celebration*. She was chosen by world-renowned jazz pianist Fred Hersch to premiere his song cycle, *Rooms of Light*, at Montclair University PAC.

In 2020, she was honored with the Bistro Award for Outstanding Recording (“Pick Up My Pieces”); the 2019 Broadway World Cabaret Award for Best Jazz Vocalist; the 2015 MAC Award for Best Female Vocalist; and the 2015 Bistro Award as a Jazz Vocalist.

Gabrielle holds a BFA from the University of Cincinnati College-Conservatory of Music.